

UNO Gateway

Week
End

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University of Nebraska at Omaha

Friday, January 28, 1983



Paying the bills . . . UNO student Randy Russell tends bar at the Ranch Bowl.

Rocky Finlayson

Are you quick on the draw?

Drinking habits surveyed; students on both sides of bar

According to the U.S. Census Bureau, more than 250 establishments in the Omaha area serve liquor.

An informal Gateway survey showed UNO students have visited most of them.

The survey was conducted Monday in the Milo Ball Student Center and 247 students responded. They were asked about their drinking habits, favorite bars, drinks and bands.

Students surveyed ranged in age from 18 to 55 years of age. Those who went to bars outnumbered those who didn't 66 percent to 34 percent.

The average age of those who went to bars was 23, while those who avoided bars averaged 25 years of age.

Friday nights and weekends were the most popular nights on the town. Bar tabs ranged from nothing ("people buy me drinks"), to \$50.00. The average bill totalled \$19.25.

If they went to bars, students were asked to explain their reasons for going. If they didn't go to bars they were asked to explain why not.

Comments were usually brief, but some students gave detailed responses.

Following are three different viewpoints:

YES

"I go to bars to have a drink with a friend or an occasional thirst quencher. I will not go to bars to get laid or drunk or to spend all of my money."

NO

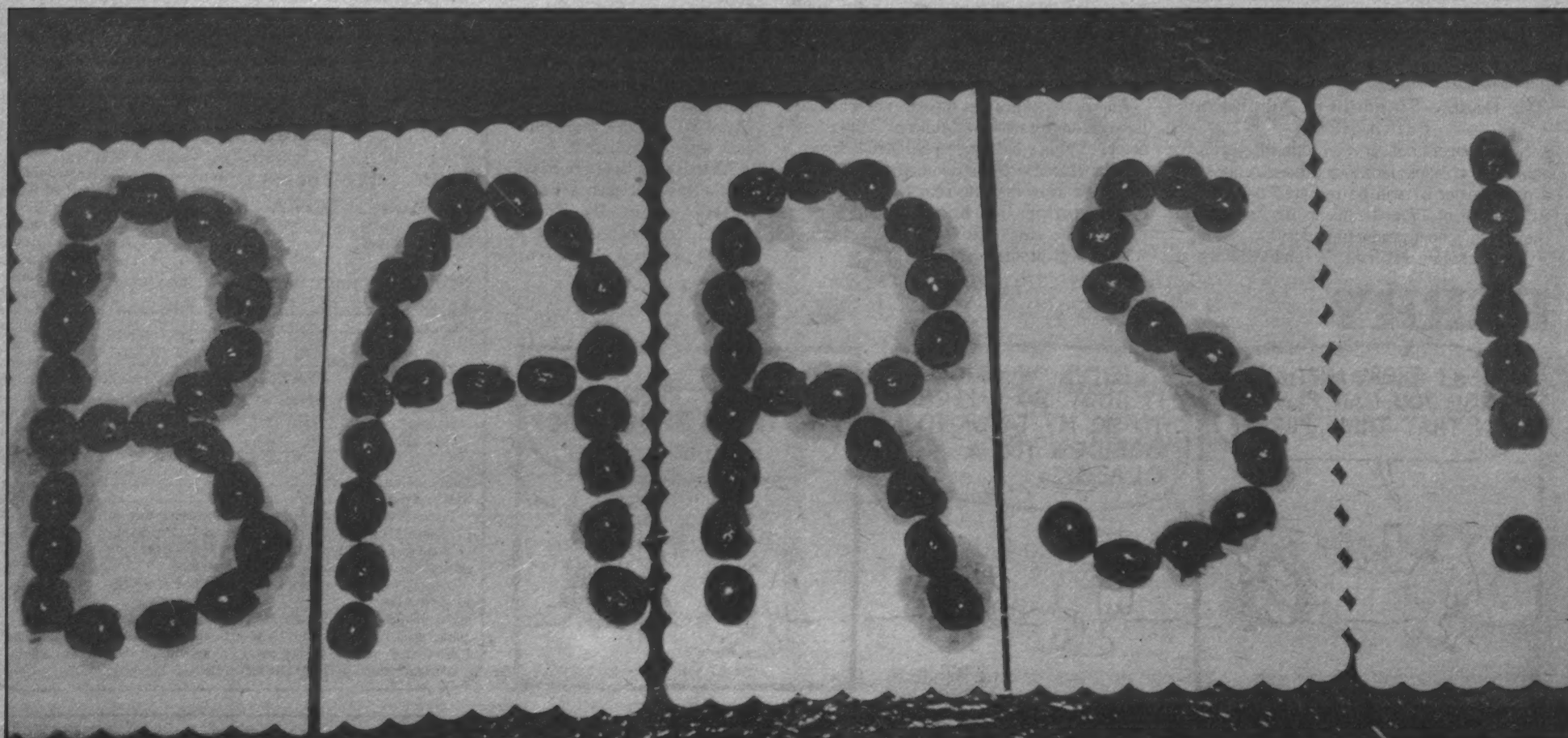
"I am a follower of Christ and I don't think going to bars promotes good conduct or proper lifestyles. Therefore, I don't want to be associated with bars. I don't need the type of reinforcement bars give because my life is full of peace and satisfaction and I know Jesus personally."

SOMETIMES

"I normally drink at home with friends or by myself to relax but occasionally I like to be part of a noisy, active crowd. I like the atmosphere of the "nicer" bars. I don't have to worry about pickups. (It still happens but with more class and they are less likely to be drunk.)

"The conversations are actually intelligent and entertaining because nobody feels stuck in a rut with a no-personality."

For more on the bars, see pages 4 and 5.



UNO student performs at Kerrey's Inaugural Ball

By Cynthia Gonzalez

Those who see her walking around the UNO campus may recognize her as Kathy Tyree—student. Those who heard her sing at Gov. Bob Kerrey's Inaugural Ball will remember her as Kathy Tyree—performer.

Tyree, 18, was selected by Kerrey to create the mood for the Inaugural Ball by singing *The Star-Bangled Banner*.

Kerrey initially heard Tyree sing when he attended the Black Managers Association Banquet. She sang the Negro national anthem at the banquet, which honored Congresswoman Shirley Chisholm. Within days, Tyree said she received a phone call inviting her to sing the national anthem at the ball.

"I had never been to anything like it. It was really an honor," she said.

She said the opportunity to sing at the ball was probably the greatest experience in her career thus far.

Tyree, who began singing in church at age 14, was one of 10 finalists in the 1982 Miss Nebraska Pageant.

Being the youngest contestant, 17, did not hinder her from winning the preliminary talent contest. She won first place for her vocal performance of *Out Here On My Own*, from the movie *Fame*.

She plans to compete again in the 1984 pageant. It is very unusual to become Miss Nebraska as a first time entrant, be-

cause the judges look for an experienced candidate to represent the state at the Miss Universe pageant, she said.

After her appearance in the Miss Nebraska Pageant, Tyree received a letter from the Center Stage Theater asking her to audition for *Ain't Misbehavin'*.

She was the youngest of the five persons chosen for the play, which is mostly singing, dancing and very little dialog, she said.

The cast will travel to Hastings for a performance at the 1983 Festival of American Community Theaters.

The winner at the festival competition will proceed to regionals, Tyree said. *For Colored Girls Only*, produced by the Center Stage, made it to the regional competition last year.

Ain't Misbehavin' will be performed at Dominican, Tech and Duchesne high schools between Feb. 21-23. It will also be performed at Mutual of Omaha.

Tyree, a business major, said she will continue to audition for public plays to prepare for her future in a performing arts school.

She does not perform in bars or other places that pay because she would not be eligible for a scholarship, she said.

"I'd love to be a performing artist," said Tyree. She said she wants to get a business degree "to fall back on."

She is torn between becoming a singer or pursuing a career in the theater, she said.

"I guess it's just like college. Once you get into it, you'll change your mind," she said. "Whichever way I succeed the best, I'll go," she said.

It's a lot of hard work, but performing does not interfere with school because she attends classes during the day and rehearses at night, she said.

Tyree said she began acting while at Tech High School. Friends persuaded her to audition for Tech's production of *The Wiz*, and she landed her first lead role playing Dorothy.

Besides her school activities, Tyree competed in and won the Miss North Omaha Pageant in 1982. She also won first place in the NAACP Academic Cultural Technological Scientific Olympics.

Tyree professes the same philosophy of life she mentioned at the Miss Nebraska Pageant. She said she owes a lot of her success to her family and friends who have "given me strength and kept me humble."

"Success is nothing if you have no one to share it with," she said.

"My accomplishments so far have showed me that I can do anything I attempt if I really want to," she said. "And that's all I've been doing."



Awful Truths

By Jerry L. Watkins

It's about time somebody told you the truth. There is never going to be any more parking space at UNO than there is this very moment.

Geologists will never figure out a way to stretch land the way you stretch shoes. St. Margaret Mary's is not going on the Vatican's surplus property list. The technology required to beam cars up to giant parking-lot space satellites isn't even on the drawing board.

We really should name the UNO parking lot for the great film star Bette Davis. It was Davis' most famous lines that best summarize the ultimate dilemma facing us here in Rhino Boot Country: "That's all there is. There isn't any more."

A lot of you probably entertain fantasies about a 60-story parking tower sprouting from the Elmwood Park ravine. Forget it.

Mayor Mike Boyle recently declared the ravine an "untouchable urban wilderness treasure." It'll retain this status until His Honor's old alma mater, Cathedral High School, can sell enough raffle tickets to build a sports complex on the site. (To be named, naturally enough, the Boyle Bowl.)

Wait a minute, you're thinking, that's public property. How can a private organization just take it over? There's an old principle of the Irish common law covering such transactions: If you sell enough raffle tickets for something, it's yours.

There is, of course, a very simple solution to the parking problem. The powers that be might curtail the number of students permitted to tether their chrome ponies on university parking. I don't want to scare anybody, but said powers are doing some serious thinking along those lines.

Results of a top-secret study on this matter were recently presented to the Board of Regents. This still classified document highlights three ways a thinning-out process might be conducted:

The Double Standard of Admissions Parking Plan

Students continue to be accepted by present admission policies. However, those requesting a parking permit will be required to have an ACT score of 17 and rank in the top half of their high school graduating class.

This scheme was roundly endorsed by at

least one regent. "If you think you should have middle-class perks like a parking space," he explained, "then you damned well should possess some middle-class smarts to go with it. Just like I was telling Coach Devaney the other day: 90 percent of 'em down there should be in a trade school with a good remedial reading program."

The Parking Lot Lottery

Under this plan, parking spaces would be raffled off at \$5 a shot. If you have a winning ticket, the turf's all yours, sun up till sun down, for the whole semester. A smart operator could earn a chunk of next semester's tuition by subleasing the space when he or she isn't using it.

Proceeds from the raffle might go to building up the athletic program at the American University at Acapulco. With Hawaii off the schedule, UNL is desperate to find another end-of-the-season tourist trap opponent. Even if they have to create one.

The Smart Park Plan

Parking spaces would be allotted according to your grade point average. Students with 4.0 would have first choice; those with 3.99 come next and so on. Under this plan, students failing to qualify for a parking space would be given a packet of MAT bus schedules.

One regent strongly opts for this suggestion. "It would," he said, "be an honors program that really means something."

On Another Note

In case you missed the Camelot-style trumpet blasts, Nebraska has entered the Kerrey Era. I admit to mixed feelings about the new governor. You can't help being dubious about a politician who resembles a character in Funky Winkerbean.

Eastern smart alecks have already dubbed Kerrey "the Bible Belt Jerry Brown." Can't you imagine him slipping away from Lincoln for a tour of Nashville accompanied by Dolly Parton?

Democracy's Duchess

American politics lost its class act when New Jersey Congresswoman Millicent Fenwick was defeated in her bid for the Senate. Fenwick is a national treasure and democracy's answer to a duchess. Now that this remarkable lady is out of work, perhaps Gov. Kerrey can find her temporary state employment. What I had in mind was a guest professorship at UNO.



Courtesy of Dramatic Arts

Rashomon . . . characters re-live the murder of a Samurai warrior.

Killing of Samurai recounted

New play 'Rashoman' begins run

By Connie Green

The newest dramatic arts production, *Rashomon*, combines four accounts of an ancient Samurai murder.

This consolidation of traditional Japanese folk tales was written by Americans Fay and Michael Kanin in the late 1950s.

The three main characters re-live their own versions of how the Samurai was killed. The dead man's version is told via a medium. The final version is told by a surprise witness.

The production includes a cast of nine. Wes Clowers portrays the notorious bandit; Terry Doughman is the Samurai and choreographer; and Cathy Wells plays the Samurai's wife.

All four variations are based on the talk between a wood-cutter played by Bruce Graves, an insecure Buddhist priest played by Greg

Bachman, and a vulturish wig-maker played by Tom McAndrews. Other supporting players are Marilyn Berman as the Samurai's mother-in-law and Jesse Conyers as the deputy. Chris Riza portrays the medium.

of Japanese life." She said that the vivid sword fights are carefully choreographed by Terry Doughman and there is no danger to the audience.

The set and costumes are designed by dramatic arts junior Wayne White and show good planning of space and budget, while intensifying the oriental theme.

Rashomon opened in the studio theatre, which is located in the Arts and Sciences Hall, room 214, on Thursday, Jan. 27 at 8 p.m. It continues through Jan. 30 and again on Feb. 4-6. General admission is \$3. For more information, phone 554-2335 or 554-2406.

Preview

Alison Laurio directs the play, chosen to fulfill her master of arts degree requirements. Laurio said that *Rashomon* "uses research to set a mood versus depicting a slice

Gateway

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PERRY



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State financial aid program divides Nebraska colleges

By Roger Hamer

Lincoln — Two bills that would change the formula for determining financial aid for college students were discussed at the Legislature's Education Committee hearings Tuesday. Introduced by Omaha Senator Dave Newell, Legislative Bills 99 and 106 would change the criteria for determining student aid and remove the \$1,800 ceiling on financial assistance.

Howard Dooley, a representative of Nebraska's 11 Independent Liberal Arts Universities, said that the 1978 law establishing the \$1,800 ceiling (LB 743) "appears reasonable on the surface." However, Dooley added that the law splits students into two classes "setting a system of double standards that is unconstitutional," according to the Nebraska Constitution.

Dooley said that while public school students may receive total financial aid for tuition, students at independent schools may be eligible for only 30 percent of financial aid because of the ceiling. "Obviously, the two students do not stand equal under the law or get to choose the college of their choice," he said.

For example, students at a public school (UNO) usually have tuition costs under \$1,000, while students at independent schools (Creighton) pay about four times that amount. According to a section of LB 743, students at public schools receive a maximum of \$1,100, which would cover the cost of tuition. The \$1,800 ceiling, on the other hand, pays for less than half of the cost of tuition at an independent school.

"The idea of the bills is to help students," Newell told the committee. "Different amounts would be awarded based on the individual needs of the student."

Both Newell and Dooley said that enacting the bills into law would eliminate the double standard and begin tuition "charge scales" that would scale down awards to meet the needs of students.

"This system has been equitable and fair everywhere it has been used," Dooley said.

If the \$1,800 ceiling was lifted, Dooley said the formula for determining financial need would be based on an analysis of family income, total resources, and "the ability to pay tuition costs."

The bills were not without opposition. Representatives from UNO, UNL and Metro Tech Community College of Omaha spoke out against the bills.

Guy Mockleman, Speaker of the UNO Student Senate, said two problems with the bills prompted him to vote against both proposals. He said that reductions or elimination of the ceiling amount would have "public students chasing around for less available dollars." Mockleman also said that more money would go to the independent schools and any available money "would be depleted by serving less students."

Nettie Nelson of UNL said discussion of the two bills is moot because there are no funds in the state budget for student aid.

"No money has been allocated, so no needs have been met," Nelson said in reference to a preliminary agreement concerning distribution of financial aid between the public and independent schools last summer. The agreement was never enacted into law.

"We first need to find money to help students in the state, so why worry about dividing up a mythical 'pie' that doesn't exist?" Nelson asked.

"It is a violation of good faith to dissolve an agreement all the colleges together made," said Dennis McMartin of Metro Tech. "There has been and is no funding, but we hope that eventually there is funding."

McMartin added that the formula in LB 743 was reached by adapting sections of the federally-funded Pell Grant program. "These figures were reached very carefully and are accepted across the country," he said.

Deb Chappelle, representing the Nebraska State Student Association, said that the program needs to be tested according to the overall agreement before any revisions are introduced.

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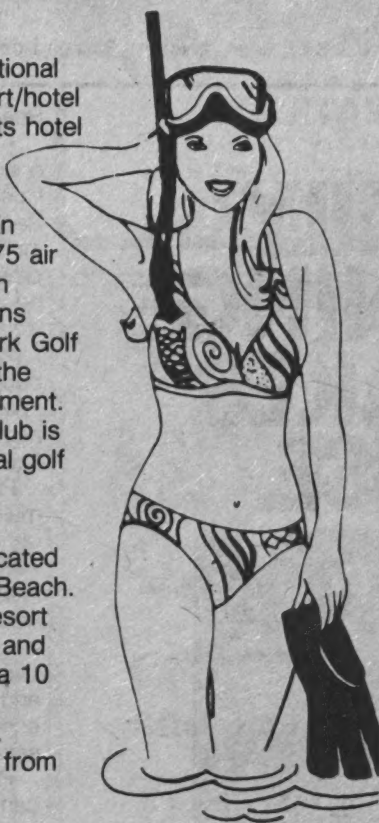
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Students tab favorites: The Brewery, Tomboy, beer



Rocky Finlayson

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Top 15 bands

- | | |
|-------------------------|------------------------------------|
| 1. Tomboy | 9. Tight Fit |
| 2. The Firm | 10. Allspice |
| 3. Bozak and Morrissey | 11. Crash Landing |
| 4. The Rumbles | 12. Charlie Burton and the Cutouts |
| 5. Hit and Run | 13. Risky Shift |
| 6. River City All Stars | 14. Lyon |
| 7. Rockin' Horse | 15. Luigi |
| 8. Finest Hour | |

Top 15 bars

- | | |
|------------------|-----------------|
| 1. The Brewery | 9. Arthur's |
| 2. Callahan's | 10. Treehouse |
| 3. Ranch Bowl | 11. Mr. Toad's |
| 4. Chicago | 12. Bogey's |
| 5. Grandmother's | 13. Bernigan's |
| 6. Howard Street | 14. Dundee Dell |
| 7. Marriott | 15. Varities |
| 8. Julio's | |



Rocky Finlayson

Here they come . . . a waitress delivers another round.



Rocky Finlayson

Yearning to be heard . . . 18th Amendment Saloon patrons try to talk while the band Click plays.

Top 15 drinks

- | | |
|--------------|--------------|
| 1. Beer | 9. Daquiri |
| 2. Scotch | 10. Amaretto |
| 3. Whisky | 11. Gin |
| 4. Rum | 12. Kahlua |
| 5. Bourbon | 13. Schnapps |
| 6. Gimlets | 14. Tequila |
| 7. Wine | 15. All |
| 8. Margarita | |

Comments from students reflect both sides of drinking

Why do you go to bars?

- "Because I like to dance, drink, to have fun!"
- "When you become a regular, there is a social structure. People are very tolerant because they wish the same respect back. Also, between working full-time and going to school full-time, it provides a release."
- "Generally, we go to bars in restaurants while we are waiting to be seated for dinner."
- "To see a band. I also play in one."
- "To discuss classes, problems, homework, etc. with fellow students."
- "To dance, to socialize, to meet new friends, to listen to good music. To people watch."
- "For the sheer exhilaration, excitement and overall good time."
- "Company. Stress reduction, primal therapy. Having gone through late adolescence overseas in the U.S. Air Force, it is where I acquired my social graces."
- "To dance. As a break from studying and being cooped up in the house. At times, I don't feel like going to bars because I work in one and see what goes on. I don't want to be picked up."
- "I go for the entertainment and to get away from pressures."

- "To get drunk and forget about school."
- "To listen to live music and dance with pretty girls."
- "I go to bars to socialize with my friends, relax, dance and because of the general ambience of the place. Sometimes I go to check the prices of the competition as I am a cocktail waitress."
- "To enjoy the smoky atmosphere."
- "For fun and to listen to the band."
- "Because I want to."
- "To meet people, have fun, get out of the house away from boyfriend. Seek out friendships and to reach new horizons."

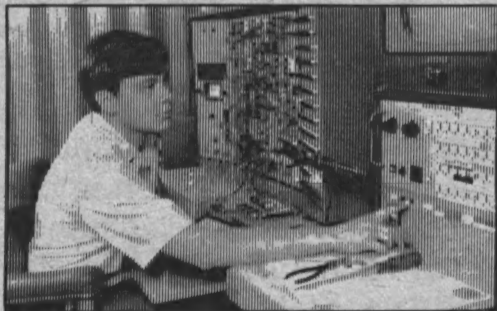
Why don't you go to bars?

- "They won't serve my 3-year-old Harvey Wallbangers."
- "I find them boring and expensive, and the male clientele is usually sub-human. I'm too hyper to enjoy a bar unless I'm cocktail or bartending. Then it's fun. I get to party without having to drink and I get to be active instead of sitting."
- "Don't drink because of the 'unhealthy atmosphere.'"
- "I work 45 hours a week over seven days and carry a 12-hour load. Would you go to bars?"
- "Underage."
- "I don't like to spend my time and money to get mentally

disordered even for a few hours."

- "I don't drink, I don't need the hassle and I need the money."
- "I gave up drinking."
- "In general, the people I find there are not the influence I care to subject myself to."
- "No time!"
- "I am a reformed alcoholic. Having been responsible for the death of three persons (father, mother, baby) because of a drunken driving accident, I decided I must do something. So I joined AA and made the big change. Now my life is more productive. I've been able to hold a job, go back to school and amount to something. These past two years haven't been easy, but with God's help, the AA and the constant memory of screaming death, I've managed to pull myself through."
- "Same old stuff. Music is sometimes so loud you can't carry on a conversation."
- "Guess I'm at an in-between age — many bars either aim at younger people or older people. Also, don't have a real desire or need to go to bars — other interests. Don't have the time, especially since most of the activity doesn't interest me that much."
- "Don't like the cost. Didn't have much fun at them when I did go."

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Neurotica

By Karen Nelson

When I finally became old enough to drink, my mother turned me loose upon the bar scene with three pieces of advice:

- 1: Don't drink too much.
- 2: Don't drink too fast.
- 3: Never try to cover up beer breath by chewing Juicy Fruit gum. The combination of beer and Juicy Fruit smells like cheap whisky.

She could have added a fourth bit of advice — don't bother.

After six years of being allowed to drink, one conclusion seems to be inescapable. The worst place in the world to drink is in a bar.

For one thing, bars are dark. Like owners of restaurants, bar owners claim that the non-existent lighting is "atmosphere." This is not true. Bars are dark so that you can't see exactly what goes in that Pineapple-Banana-Schnapps Surprise during two-fers. Beer and wine aren't popular drinks just because people like them; they're popular because you know no one is going to dump grenadine or paper umbrellas in them.

Bars are also dark so that you don't see the other customers. In some cases, such as your neighborhood gin mill, this may be a public service. No one really wants to see the man who lives down the street throw his can of Blue Ribbon at Howard Cosell.

In singles bars (do those still exist?), darkness is most decidedly not a virtue. After all, if you are going to be tacky and superficial, it should be done correctly, in as much light as possible so that the merchandise can be clearly seen.

Price tags could be given out when the cover charge is paid: "Woman broker, Vassar '79, could be rich someday, price negotiable," "Creighton junior, claims to own a Trans Am but really drives a '71 Nova, decided not to study for the priesthood, half-price," "Likes bowling, need we say more?"

If you aren't going to be tacky and superficial, you may be a bar-goer either to hang

out with the group or you want to listen to some music.

Either way, there's usually a problem with acoustics. If you came to listen to the band, you can't hear because everyone else is talking. If you came to talk, you can't hear because the band or the jukebox is too loud.

When I first started going to bars with friends, it wasn't a good time for bands. No matter which place we went to, the same band played. Different people, but identical music. Each band knew only three songs: "White Bird," "Amy" and "Up Against The Wall, Redneck Mother." If the band was from out-of-town, the guitarist also played the first verse of "Suite: Judy Blue Eyes."

After being called a spoilsport because I refused to sing the chorus of "Up Against The Wall, Redneck Mother" one more time, I switched to bars which were known as places where people went to talk.

Bar conversation comes in many types. The most common is the "What'd you say?" type:

"Hey, did you read in the paper that unemployment is up again?"

"What?"

"I said, did you hear that unemployment is up again?"

"Could you speak up? The people at the other table are threatening to kill each other and I can't hear you."

"What?"

The next most common type of conversation is the attempted pick-up. The cliches connected with the pick-up are too well-known to go into. Unfortunately, the attempts to avoid the cliches are usually worse.

"Didn't I meet you at the unemployment office?"

"I know you! You — you're Bev Chapman!"

"Are you a loose woman?"

After several drinks, you can switch to a more intellectual, philosophical discussion. Last fall, a professor and several of his students spent a better part of the evening looking at the religious significance of some of the songs on

the Dundee Dell's jukebox.

After several more drinks, the conversation sounds like it was stolen from a bad country-western song.

"He left me for some blonde in shipping."

"You know who she's going out with? That one guy who does something-or-other in the student center, what's his name?"

One evening, I fell asleep in the middle of one of those conversations. It wouldn't have been so bad, except all I had to drink was orange juice.

"I've been taking a cold capsule. You know, one of those things that tell you on the box that you shouldn't do anything mechanical, like open a door," I said. It wasn't true.

I had to face facts. My bar-hopping days are over, except for an occasional appearance at the Dundee Dell and maybe a few other places.

On the other hand, if someone opens a bar where the featured band knows more than three songs, the drinks don't bear names like "Papaya Passion" and you can see and hear the person next to you, I could be back.



After Class

With Melanie

I have always been intrigued by the fliers that clutter the tables in the student center. Last week as I approached a table, I noticed yet another flier.

It wasn't a notice for the next meeting of the Bible study group or a crumbled up lecture note.

My eyes lit up as I read it: *Poets Party at Simonne's, 4 to 8 p.m. on Fridays. All you can eat for \$1.50.*

All you can eat for \$1.50? I reasoned it must be all the popcorn you can eat or an evening out at the Open Door Mission.

I decided to investigate. Last Friday night, a friend and I made a trip to 1502 Capitol St. in downtown Omaha.

From the looks of the place, it seemed as though Simonne's had shut down for the night.

As we peered through the window, the only source of light came from overhead. Folk music greeted us as we entered the room and I was reminded of the coffeehouses of the 60s.

As we walked to a candlelit table in the corner, we were greeted by a petite dark-haired woman, named Simonne.

She explained that she was the owner of the restaurant and had recently decided to make Fridays a night of food, drink, and music. All at a very low cost.

She hoped the idea would appeal to students. Simonne said, "\$1.50 buys all you can eat at the soup and salad bar." "They (students) could come here and eat before hitting the bars," she added.

The salad bar features more than 20 ingredients, including fresh vegetables, potato salad, coleslaw, and fruit salad. Soup-du-jour varies, said Simonne, but is always homemade.

Wine sells for 85 cents per glass and beer sells for 90 cents.

Simonne invites local musicians to provide entertainment. Regular closing time on Friday is 8 p.m. "But if a large crowd of students wants to stay until midnight," she said, "I can arrange it."

I checked out three bars that are UNO favorites. Voted number one, the Brewery features two-fers every Tuesday, ladies night is on Wednesday with two free drinks, and 35 cent draws on Thursday.

Callahans offers two-fers on Monday, 95 cent bar drinks on Tuesday, 25 cent draws on Wednesday, ladies night is on Thursday. Happy hour is from 6-7:30 Monday through Friday.

Number five, Grandmother's, has two-fers on the first round, with happy hour from 4-6 p.m., Monday through Friday.

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Sports

Hunke isn't trying to forget disappointing senior season

By Henry Cordes

Deb Hunke still feels the pain of her disappointing senior volleyball season.

After developing a case of severe shin splints, Hunke was forced to sit out much of the Lady Mavs' season last fall. Suddenly, the game she had played for years wasn't fun anymore.

"I dreaded it at times," she said. "It didn't seem worth it. I went through pain and I didn't get to play."

"I wanted us to do well as a team, but I couldn't wait for it to be over."

Hunke said the pain started two weeks into the season in the arches of her feet and moved up her legs as the season progressed.

Soon the pain was no longer limited to the volleyball court. She found herself limping from class to class.

The pain still lingers today.

"I have a few bad days," she said. "It's not as bad as it was and I'm hoping it won't last much longer."

Though she suited up for all the Lady Mav matches, Hunke's play eventually was limited to spelling teammates late in matches. Considered by UNO coach Janice Kruger to be the team's key hitter, it was hard for Hunke to accept the substitute's role.

"Sometimes I didn't want to go in," she said. "I felt I didn't belong out there because the other girls had learned to work so well together."

"I tried for the team's sake, but it was hard. I lost my confidence, and you need confidence in volleyball."

Though the Lady Mavs enjoyed a successful season, earning a berth in the NCAA regionals, Hunke said it was hard to feel a part of it.

But while relegated to the bench, Kruger said, Hunke always encouraged her teammates. She was voted the team's spirit award at the end of the season.

"She was so supportive," Kruger said. "I know that was hard for her, but that's the kind of person she is."



Hunke

Kruger said Hunke also contributed on the floor, more than she would have herself believe.

"She contributed to a lot of our close wins," Kruger said. "She still gave it everything she had."

Hunke had bigger plans for her final season of college volleyball.

Missed chance

"When you're an athlete in your last year, you want to see how you can develop your potential, to see how good you can be," said Hunke, the only senior on the team. "I feel I missed out on that chance."

As with any painful experience, Hunke said there were lessons to be learned.

"I guess it teaches you something about what it really is to be an athlete," she said. "I was lucky I got to play a lot before. In one sense, it's easier to accept that it was my last year, because it was so hard."

As hard as the season was on Hunke, it was also hard on her coach and teammates.

"She was extremely frustrated," said Kruger. "Dealing with her physically was much easier than dealing with her psychologically. She was very depressed."

The injuries put Kruger in an especially tough position. She knew Hunke didn't like sitting on the bench, but she also didn't want to put Hunke in a situation she could not physically or mentally handle.

"I know it was hard on Janice," said Hunke. "I felt bad about putting her through it. But maybe she learned something from it, too."

"I have a lot of feelings on it. Maybe I should have talked to Janice more about it."

Hunke said the thought of taking a redshirt year to heal her injuries never really occurred to her. Still, she doesn't think she would have taken it, given the chance.

"I don't think I would have, because I don't think I could go through it again," she said.

All-academic team

Hunke was able to take some measure of consolation for the season when she was named to the North Central Conference all-academic volleyball team.

"It helped; it made me feel a lot better about the season," said Hunke, a mathematics major with a 3.69 cumulative grade-point average.

Hunke said her teammates also helped ease the disappointment. She said the friendships are something she'll always be able to remember about this season.

(continued on page 7)



Gateway

Words from the bench . . . Hanson will seek his first win in North Dakota.

Seek first North Dakota win

'Pressure is on' for Mav cagers

The pressure is on for the UNO basketball team.

The Mavericks have been putting the pressure on their opponents with a newly installed man-to-man press that has helped them win four North Central Conference games in a row.

But UNO also faces the pressure of playing away from home, having embarked on a stretch in which they play seven of nine games on the road. With UNO standing second in the NCC with a 5-2 mark, coach Bob Hanson said the stretch is an important one.

The Mavs played the first of those seven games Tuesday, taking a 70-55 win at St. Cloud.

But they still must face North Dakota tonight in Grand Forks, N.D., and North

Dakota State Saturday in Fargo before they can return to the confines of the Fieldhouse.

In Hanson's 14 years at UNO, the Mavs have never won in the state of North Dakota. Neither has the Maverick football team for that matter.

Hanson said his team may be ready to change that.

"Our players really believe they can win there this year," he said after the win over St. Cloud. "I know they were talking about it when I left the locker room."

And though it has been said in the past, there are some reasons for his optimism on this trip north.

Hanson said North Dakota's Sioux have shown themselves vulnerable at home this year, losing there three times.

The Sioux are the defending NCC champions, but with a roster that includes 10 freshmen have slumped to 7-9 overall and 2-4 in the NCC.

Hanson said NDSU appears the strongest of the Dakota

schools this season, at 12-4 and 4-2 in the conference. But the Bison lost twice on the road last week.

The Bison beat the Mavs in the NCC Holiday Tourney in December, 85-74. Hanson said NDSU will face a different team this time.

"The kids are learning their roles a little more," he said. "They are really together as a group."

"We're doing a lot of things better. We're playing a better half-court defense and our shooting's really improved."

Leading a Mav shooting surge has been guard Dean Thompson, who has shot over 60 percent in the last six games.

His 14 points against St. Cloud ended a string of five games in which he had scored 20 or more points, but he was joined in double figures by Rickey Keys (12), Tony Cunningham (13) and Terry Sodawasser (12).

Though UNO had used the press on St. Cloud just four

(continued on page 7)

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Next round in Mav-Bison wrestling rivalry Saturday

By Henry Cordes

Coach Mike Denney could already envision his Maverick wrestlers' dual Saturday with second-rated North Dakota State.

"It'll come down to the last match; they'll have won five and we'll have won four," said the UNO coach, letting his imagination race.

"We'll need a superior decision from Mark Rigatuso in the last match to win, and he'll get it on a takedown in the last minute. The crowd'll go wild . . ."

The dual with the undefeated Bison probably won't be as easy as Denney imagined it. He and his No. 4-ranked Mavs know it will be a tough meet.

"They have a good program," Denney said. "We respect them, they respect us. It's become a good rivalry."

The 7 p.m. meet in the Fieldhouse will be the Mavs' second in as many days. Friday, 4-2 UNO has a triple dual against North Dakota, Huron (S.D.) and Northwest Missouri in the Fieldhouse at 1:30 p.m.

The Bison edged UNO for the North Central Conference title last year. But Denney feels this year's Mavs can match up favorably with the 8-0 Bison.

Shot at top team

"They don't really scare us too much," he said. "They know we're going after them."

UNO earlier this season had a shot at the nation's No. 1 team, Cal-State Bakersfield, but fell 21-17. That loss hasn't changed Denney's outlook on the match with the second-rated Bison.

"I thought we were ready for the No. 1 team, and I think we're ready for No. 2 until I'm proved differently."

The Bison back their No. 2 rating with a lot of muscle. Their lineup includes six All-Americans and two national champions, Mike Langlais at 142 and Steve Carr at 134.

UNO will send out four All-Americans and national heavyweight champion Rigatuso.

However, Rigatuso has a tough draw in Brian Fanulik, a 6-foot-6 320-pounder that has pinned 13 consecutive opponents.

Below potential

"That guy's gonna have a lot of trouble getting through that door," Denney said.

In fact, Denney said, most of the Mavericks have tough draws. Bob Hoffman and Mike Smith drew national champions Carr and Langlais, respectively.

Mark Manning's opponent at 150, Greg Scheer, carries a 23-5-1 record. Rick Heckendorn (177), Curt Ramsey (158) and

Greg Wilcox (190) will all wrestle All-Americans.

Overall, Denney said this year's team is performing below expectations.

"In some cases we're pretty solid, although I think we've got two or three wrestling real well right now and some that I think haven't reached their potential."

Denney said this past weekend was no exception, when the Mavs placed fourth in the Southwest Missouri Invitational against a strong field.

Six tough matches

Manning and Rigatuso dominated their divisions to take titles. Manning beat Philip Hinton of Central (Okla.) State 15-6 in his final match. Rigatuso finished his work with a 8-4 decision over Al Sears of Southern Illinois-Edwardsville.

Denney said the meet was a good experience for the team, with some wrestlers getting in six tough matches in a two-day span.

In the overall scheme of things, the Southwestern Missouri meet, and the duals this weekend, are just steps to a larger goal. The Mavs are after the NCC championship.

"If we win this weekend, we'll be one step closer," Denney said. "We've gotta take it one step at a time."

Hunke won't forget season

(continued from page 6)

"It helped to have really good people to work with," she said. "It was hard to end it like this."

Hunke was one of three players from Howells, Neb., (population 680) to play for UNO last season. The others, Connie Janata and Kathy Heimann, were Hunke's roommates.

Hunke said the "Howells Girls" took a lot of ribbing during the season. "It's a great little town though," she said.

Her college volleyball career ended, Hunke said she has no regrets. She had never expected to play volleyball in college.

"I wasn't a star in any sense of the word," she said of her high school playing days.

Kruger, then coach at Platte College, a two-year school in Columbus, offered Hunke a scholarship. Two weeks before the season was to start, Kruger called Hunke to say she was accepting a coaching offer from UNO.

But when Hunke finished at Platte two years later, Kruger recruited her a second time, this time to come to UNO.

"It was kind of ironic that I would end up here," Hunke said. "Fortunately, she stuck with me."

Hunke said time will ease the pain in her shins. And she hasn't ruled out returning to the volleyball floor sometime in the future. She was asked to play on a off-season amateur team this spring, but decided to take some time off to let her injuries heal.

Even with the painful experiences, Hunke said she's not trying to erase the season from her memory.

"I'm not trying to forget it," she said. "I can think back on the fun things we did. Once you don't have the pain, it's hard to remember what it was like."

Mavericks seek first win in North Dakota

(continued from page 6)

days earlier, the Mavs came out in it again.

"They hadn't shown they could adjust to it before," Hanson said. "Their plan of attack was to take it to the basket a little more, but we handled it."

St. Cloud shot 49 percent from the field, but wasn't able

to get the ball down the floor enough against the press, turning it over 34 times.

After leading 33-21 at the half, the Mavs put the game away with an 11-4 spurt with 13 minutes to play.

Dwayne King had a pair of baskets and Keys had a dunk off a steal and a short jumper. A Cunningham three-point

play gave UNO a 56-35 lead, its biggest of the game.

Hanson said the road win, UNO's first since a 56-45 win over Creighton, is a big boost for the Mavs' chances in North Dakota.

"Our players are ready," he said. "They're looking forward to the challenge."



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